

**liliana porter**

# Liliana Porter Website Proposal

MODIFICATION DATE	Sat Nov 08 2008
CREATOR	Pravin Sathe
FILE NAME	1_lilianaporter_website.graffle
DESCRIPTION	Layout for Liliana Porter's website
VERSION HISTORY	Version 1.0



# Liliana Porter Sculpture

## Wireframe

liliana porter

sculpture   drawing   video   interactive   books   press   bio

studio@lilianaporter.com

by title   by date

1 of 20   previous   next   ☐ ☐



*Footprints / 2008 / mixed media / 10" x 15" / [Hosfelt Gallery](#)*

Alternate views



Description

This is where a description of the piece goes if there is one.



# Liliana Porter Sculpture - Grid

## Wireframe

liliana porter

sculpture drawing video interactive books press bio

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by title by date

1 of 20 previous next



liliana porter

sculpture drawing video interactive books press bio

studio@lilianaporter.com

by title by date

1 of 20 previous next



Footprints / 2008 / video / 12 minutes / [Hosfelt Gallery](#)

Music: Name of Collaborator

Description

This is where a description of the piece goes if there is one.



# Liliana Porter Video - Grid

## Wireframe

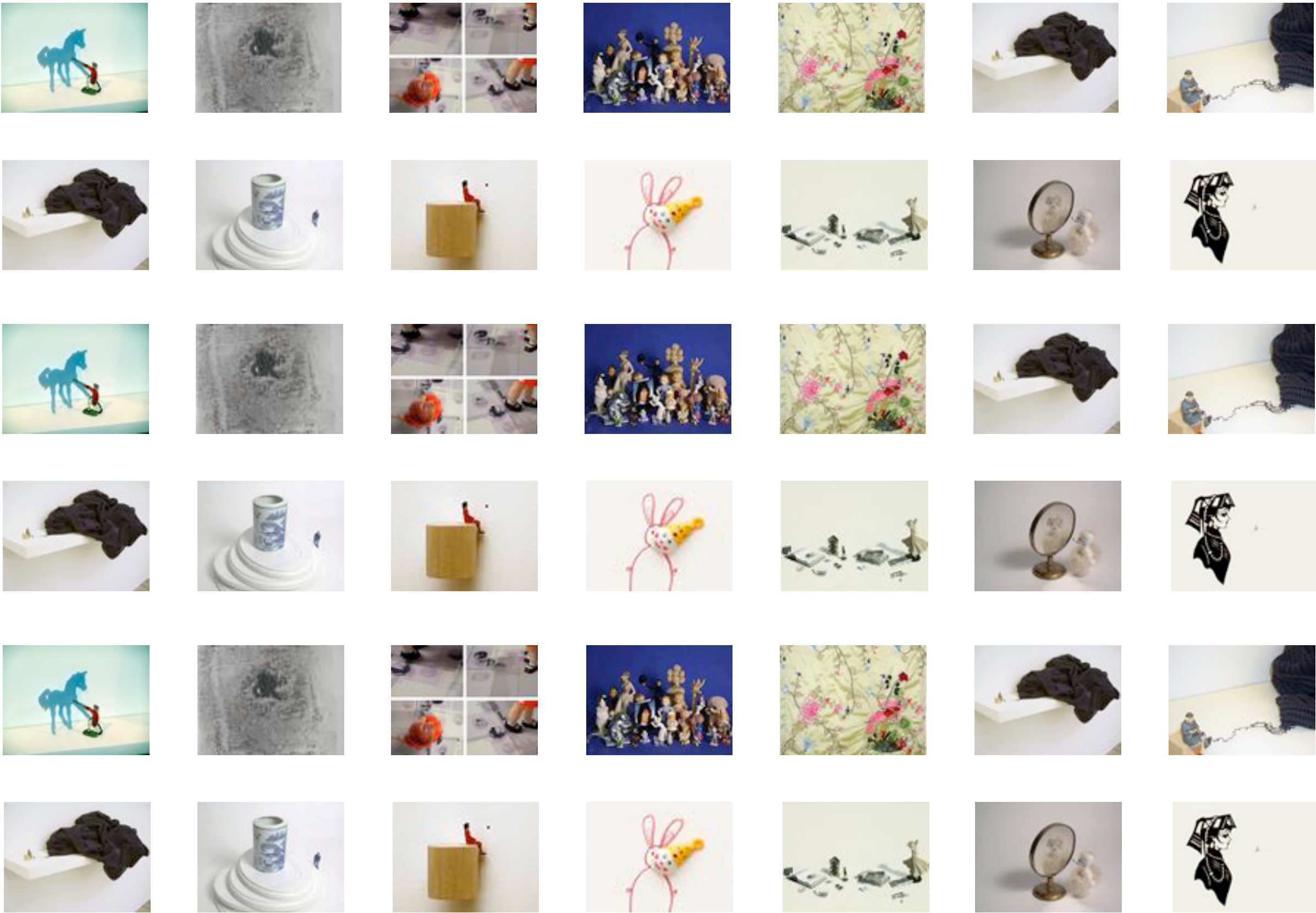
liliana porter

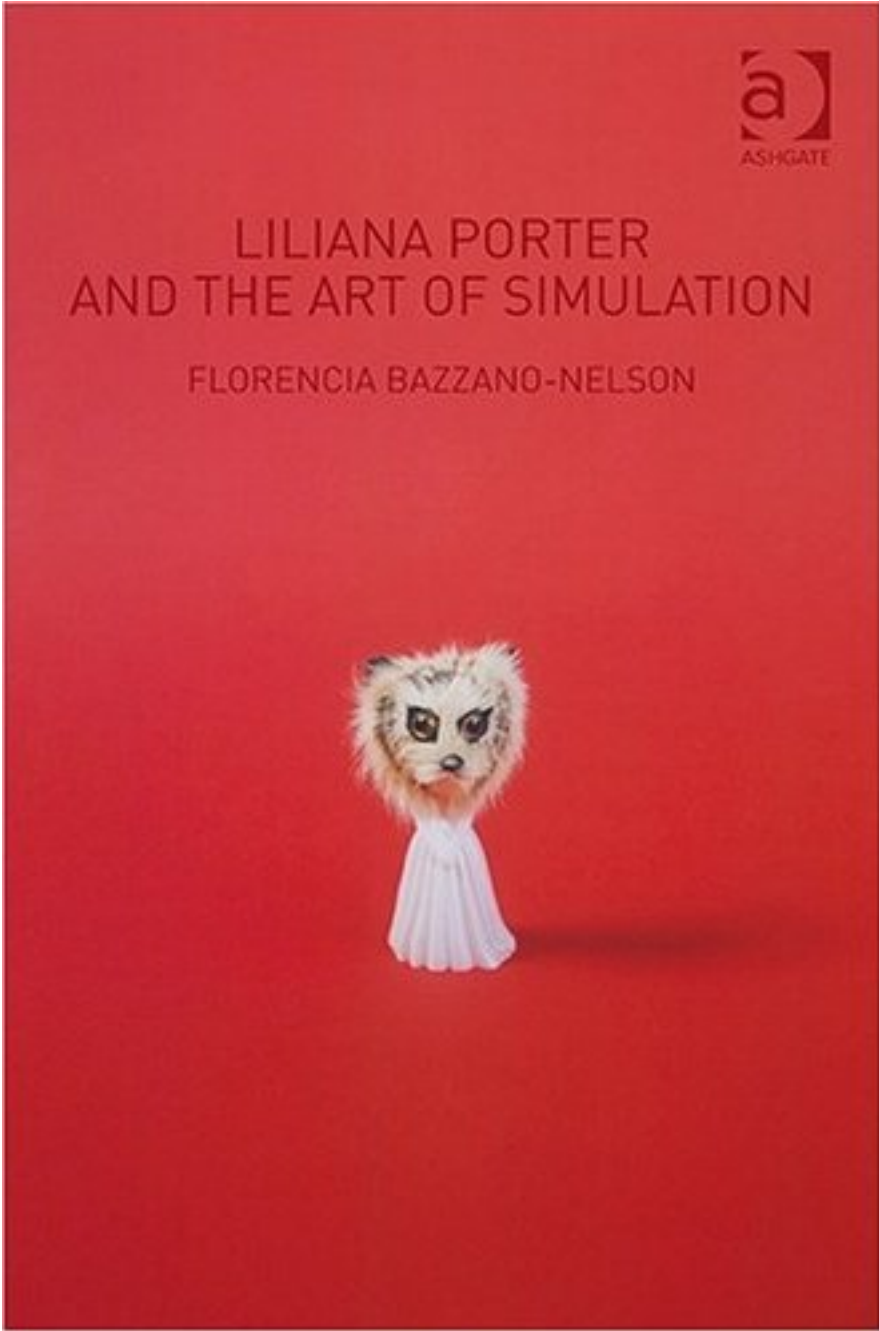
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1 of 20previousnext





Liliana Porter and the Art of Simulation

By Florencia Bazzano-Nelson

[BUY](#)

Description

Visually appealing, conceptually startling, and intellectually engaging - these phrases aptly describe the art of Liliana Porter. Florencia Bazzano-Nelson's study focuses on the principal theme in the Argentine-born artist's work since the 1970s: her playful but subversive dismantling of the limits that separate everyday reality from the world of illusion and simulacra. Over the years, Porter's own evolving interest in perception lead the author to explore a series of interconnected and timely issues in her artistic production, such as the representative function of art, the structural links between art and language, and the witty re-signification of the art-historical images and mass-produced kitsch figurines she has so often featured in her art.Strongly founded in critical theory, Bazzano-Nelson's approach considers Porter's art as the site of conceptually exciting dialogues with Jorge Luis Borges, Rene Magritte, Michel Foucault, and Jean Baudrillard. Her carefully crafted interdisciplinary analysis not only combines art-historical, literary, and theoretical perspectives but also addresses the artist's work in different media, such as printmaking, conceptual art, photography, and film.

About the Author

Florencia Bazzano-Nelson is Assistant Professor of Modern Art in Latin America, Tulane University, USA.

by title by date

Art in Review; Liliana Porter -- 'To Go Back'	Title of Review
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## Art in Review; Liliana Porter -- 'To Go Back'

Published in The New York Times

By Grace Glueck

February 8, 2002

Toys and mass-produced tchotchkes play a large role in Liliana Porter's work, but in the individual blown-up Polaroids she makes of them they seem to take on meaning apart from the dumbness of stereotyped multiples. The best make dialogue with others of their ilk, or have a tricky humor that appeals to the child in the viewer.

In "Blue Dog," a goofy china pooch in blue with white polka dots seems to be in arch conversation with a tiny penguin perched atop a white column.

In a four-part work entitled "Strip Tease," parts of a knitted wool dog are peeled from the base it hides to reveal a naked glass bottle. "To Go Back" shows a small blue-figured Chinese vase with a path drawn from a small house on it extending out to the flat table on which it rests, maybe a comment on pushing the rapport between art and the real.

A former printmaker with a strong feeling for black and white, Ms. Porter also presents works like "Tiger," a stylized graphic evocation of the animal to which earphones are affixed. Listening, you hear sensuous jungle music and then the tiger's growl. For those who brood on how images form conceptions of reality, this could be a rewarding show.



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With enchanting incongruity, Liliana Porter’s work playfully subverts convention, disrupts time, and messes with reality. Using a wide range of media, Porter mixes the absurd with the philosophical, creating extraordinary situations that lure us unwittingly into the realm of her idiosyncratic cast of characters.

Drawing from an eclectic collection of figurines, knickknacks, toys, and souvenirs, Porter features these characters in unexpected combinations and circumstances. The peculiar situations she invents, where disparate events occur simultaneously, or dissimilar characters interact, wittily invite political, philosophical and existential interpretation.

Some of the characters are brought out of their two-dimensional representations to interact with the real world. Tiny figures on shelves perform colossal tasks, at once pathetic and hilarious. Photographs paired with the actual object depicted, though in different form, bend reality and reverse time. With masterful simplicity and humor, Porter blends the real with the representational in hypothetical yet convincing mini-dramas starring mass-produced, kitsch objects that inadvertently elicit compassion and laughter.

liliana porter

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bio   resume

Born: 1941 - Buenos Aires, Argentina.  
Lives and works in New York City  
Education: Escuela Nacional de Bellas Artes, Buenos Aires, Argentina  
Universidad Iberoamericana, Mexico City

Solo Exhibitions

2005 “Girl with Rubber Dog, and Other Situations”, Carrie Secrist Gallery, Chicago, IL.  
“Deer/Dear y otros raros encuentros”, Galería Petrus, San Juan, P{uerto Rico.  
“Eventos breves”, Sala de Verónicas, Murcia, Spain  
“Ellos y algunos otros”, Galería Ruth Benzacar, Buenos Aires, Argentina.

2004 “Eventos breves”,Palacio Aguirre, Cartagena, Spain.  
“For You”, Print Center, Philadelphia, Pennsylvania.  
“Intermissions”, Annina Nosei Gallery, New York.  
“Liliana Porter: Brief Events”, Eli Marsh Gallery, Amherst College, Massachusetts.

2003-4 “Eventos breves”, Galería Espacio Mínimo, Madrid, Spain

2003 “To Blink”, Casas Riegner Gallery, Miami, Florida  
“Liliana Porter: Una puesta en imágenes”,Teorética, San José Costa Rica  
“Dot and Others”, Hosfelt Gallery, San Francisco, California  
“Liliana Porter: Fotografía y Ficción”, Centro Cultural Recoleta, Buenos Aires, Argentina

2002 Sicardi Gallery, Houston, Texas.

2000 "Drum Solo / Solo de tambor," Espacio Mínimo, Murcia, Spain.  
Ruth Benzacar, Buenos Aires, Argentina.  
Sicardi Gallery, Houston, TX.  
Annina Nosei, New York, NY.  
"Liliana Porter," Phoenix Art Museum, Phoenix, Arizona.  
"The Space Inside the Mirror: Liliana Porter," DePauw University, Emison Art Center, Greencastle, IN.

1999 "For You", Annina Nosei, New York.  
"For You", Artcore, Toronto, Canada.  
"For You", Projects, ARCO, Madrid.

1998 "Ellos y algunos otros", Espacio Mínimo, Murcia, España.  
"Arte Poetica", University Art Gallery, Staller Center for the arts, State University of New York at Stony Brook.

1997 "Fotografías" Ruth Benzacar, Buenos Aires, Argentina.  
"Dialogos", Museo de Bellas Artes Juan Manuel Blanes, Montevideo, Uruguay.

1996 "Them", Monique Knowlton Gallery, New York.

1995 "Liliana Porter: Poetry and Paradox", University Art Gallery, New Mexico State University, Las Cruces, New Mexico.

1994 "Illusion/Fragments/Reality", The Gallery of Contemporary Art, Sacred Heart University, Fairfield, Connecticut.  
"Liliana Porter", Galería Ruth Benzacar, Buenos Aires, Argentina.

1993 "Fragments of The Journey 1968-1992", Archer Huntington Art Gallery, University of Texas at Austin.  
"Liliana Porter: A Retrospective of Graphic Art 1968-1993", Reading Public Museum, Pennsylvania.  
"Liliana Porter-Simulacrum" Steimbaum Krauss Gallery. New York.

1992 "Fragments of The Journey 1968-1991", Bronx Museum of the Arts, New York.

1991 Weatherspoon Art Gallery, The Univversity of North Carolina at Greensboro.  
"Obra Grafica: 1964-1990", Centro de Recepciones del Gobierno, San Juan, Puerto Rico.  
Galería-Taller, Museo de Arte Moderno, Cali, Colombia.  
Galería Diners, Bogota, Colombia.

1990 Selection of Works: 1968-1990, Fundacion San Telmo, Buenos Aires.  
Selection of Works: 1968-1990, Museo Nacional de Artes Plasticas, Montevideo, Uruguay.

1989 The World Gallery, Schine Student Center, Syracuse University, New York.

1988 Galeria Krysztofory, Cracow, Poland.  
Galeria Latinoamericana, Casa de Las Americas, Cuba.  
The Space, Boston, Massachusetts.

1987 Galeria-Taller, Museo de Arte Moderno, Cali, Colombia.

Galeria Diners, Bogota, Colombia.  
1986 Galeria Luigi Marrozzini, San Juan, Puerto Rico.

1985 University of Alberta, Edmonton, Canada.  
Dolan/Maxwell Gallery, Philadelphia, Penn.

1984 Museo de Arte Contemporaneo, Panama City, Panama.  
Galeria Garces-Velasquez, Bogota, Colombia.  
Centro de Arte Actual, Pereira, Colombia.  
Barbara Toll Fine Arts, New York City.

1983 Galerie Jolliet, Montreal, Canada.  
Galeria-Taller; Museo de Arte Moderno, Cali, Colombia.

1982 Galeria Garces-Velasquez, Bogota, Colombia.  
Barbara Toll Fine Arts, New York City.

1980 Center for Interamerican Relations, New York City.  
Galeria Arte Nuevo, Buenos Aires, Argentina.

1979 Barbara Toll Fine Arts, New York City.

1978 Museo de Arte Moderno, Cali, Colombia.  
Galeria Arte Multiple, Buenos Aires, Argentina.

1977 Hundred Acres Gallery, New York City.  
Galeria Arte Multiple, Buenos Aires, Argentina.  
Galleria Arte Comunale, Adro, Brescia, Italy.

1976 Galleria della Villa Schifanoia, Florence, Italy.  
Galleria Ariete Grafica, Milan, Italy.

1975 Hundred Acres Gallery, New York City.  
Galeria Belarca, Bogota, Colombia.

1974 Hundred Acres Gallery, New York City.  
Galeria Conkright, Caracas, Venezuela.  
Galerie Stampa, Basel, Switzerland.  
Museo de Arte Moderno, Bogota, Colombia.

1973 Hundred Acres Gallery, New York City.  
Museum of Modern Art, New York City, (Projects Series).  
Galleria Conz, Venice, Italy.

1972 Galleria Diagramma, Milan, Italy.  
Libreria Einaudi, Milan, Italy.

Collections

Museo de Bellas Artes, Caracas, Venezuela.  
Museum of Modern Art, New York City.