



## How to use this document

### Naming Things

- Edit the Head/Foot shared layer to set the title document title at the top of the page.
- Rename the canvases to set the page titles
- Drag shared canvases over your working canvas to use a page master (e.g. wireframe or storyboard)

### Presentation

- This document was created with dimensions of 22" by 34" so that you may work at 100% and project your schematics at 100% in landscape mode.

### Exporting and Printing

- Select menu: File > Export
- From the export dialog:  
Select Format: PDF Vector Image  
Select Export Area: Entire Document
- Print the PDF, being sure that your Printer Handling options are set to "Scale to fit paper size."

### More information

[http://konigi.com/tools/omnigraffle\\_web\\_design\\_template](http://konigi.com/tools/omnigraffle_web_design_template)

## Live Syllabus

MODIFICATION DATE Wed Apr 01 2009  
CREATOR Pravin Sathe  
FILE NAME 1\_live\_syllabus.graffle

DESCRIPTION Wireframes for the Live Syllabus web app

VERSION HISTORY Version 1.0

LiveSyllabus

more reading less searching

[Log in](#)

[About](#) [Contact](#) [Features for Students](#) [Features for Professors](#)

LiveSyllabus lets you easily view and download articles listed in syllabi from your courses.

LiveSyllabus is more reading less searching.

Log in

CUNIX

Password

Submit

Features For Students

View your syllabus and easily download articles to read

Use LiveSyllabus's built in google calendar to view when assignments and readings are due for your classes

Love or hate some of the readings on your syllabi?  
Rate your readings right on LiveSyllabus to give instant feedback to your professors.

Interested in learning more about a topic?  
Check out LiveSyllabus's recommendations for further readings.

Get easy access to contact information about your TAs and office hours for your professor.

Do you prefer iCal, Outlook or some other calendar application?  
No problem, LiveSyllabus exports its calendars to most popular calendar formats including straight xml

Features For Professors

View your syllabus and easily download articles to read

Use LiveSyllabus's built in google calendar to view when assignments and readings are due for your classes

Love or hate some of the readings on your syllabi?  
Rate your readings right on LiveSyllabus to give instant feedback to your professors.

Interested in learning more about a topic?  
Check out LiveSyllabus's recommendations for further readings.

Get easy access to contact information about your TAs and office hours for your professor.

Do you prefer iCal, Outlook or some other calendar application?  
No problem, LiveSyllabus exports its calendars to most popular calendar formats including straight xml

# Professor Homepage (Existing Syllabus(ae))

## Wireframe

123456789101112131415161718192021222324

# LiveSyllabus

more reading less searching

[Hey Pravin!](#)

[About](#) [Contact](#) [Features](#) [FAQ](#) [Support](#)

[Search](#)

Welcome Professor Bell

[New Syllabus](#)

[Home](#) [Classes](#) [Students](#) [Calendar](#)

### Upcoming Classes

Today, March 21, 2009: <a href="#">The Target</a>	⊗
Friday, April 3, 2009: <a href="#">The Detail</a>	⊗
Monday, April 6 2009: <a href="#">One Arrest</a>	⊗

### Current Classes

Title	TA(s)	Students	Meeting Days and Time	Semester	Syllabus
<a href="#">When it's not your turn</a>	<a href="#">Bunk Moreland</a>	<div></div>	Tues. and Wed. 3:30 - 4:45 PM	<a href="#">Fall 2009</a>	<a href="#">View</a> <a href="#">Edit</a>
<a href="#">What is the EdLab?</a>	<a href="#">Hui Soo</a>	<div></div>	Thurs. and Fri. 1:30 - 5:45 PM	<a href="#">Fall 2009</a>	<a href="#">View</a> <a href="#">Edit</a>
<a href="#">...we fight on the lie.</a>	<a href="#">Avon Barksdale</a>	<div></div>	Mon. and Wed. 12:00PM - 1:00PM	<a href="#">Fall 2009</a>	<a href="#">View</a> <a href="#">Edit</a>
<a href="#">They can chew you up but they gotta spit you back out</a>	<a href="#">Bunny Colvin, William Rawls</a>	<div></div>	Thurs. and Fri. 10:30AM - 11:30 AM	<a href="#">Fall 2009</a>	<a href="#">View</a> <a href="#">Edit</a>
<a href="#">They screw up, they get beaten. We screw up, we get a pension</a>	<a href="#">Ellis Carver</a>	<div></div>	Wed 9:00AM - 10:00AM	<a href="#">Fall 2009</a>	<a href="#">View</a> <a href="#">Edit</a>

### Your Next Two Weeks



[See full calendar](#)

### Previous Classes

Title	Semester	Syllabus
<a href="#">The world goin' one way, people another.</a>	<a href="#">Fall 2008</a>	<a href="#">View</a>
<a href="#">No one wins. One side just loses more slowly</a>	<a href="#">Fall 2008</a>	<a href="#">View</a>
<a href="#">Lambs to the slaughter here</a>	<a href="#">Fall 2007</a>	<a href="#">View</a>
<a href="#">We don't need to dream no more.</a>	<a href="#">Fall 2007</a>	<a href="#">View</a>
<a href="#">Conscience do cost.</a>	<a href="#">Fall 2006</a>	<a href="#">View</a>
<a href="#">They used to make steel there, no?</a>	<a href="#">Fall 2005</a>	<a href="#">View</a>
<a href="#">you want it to be one way ... but it's the other way</a>	<a href="#">Fall 2005</a>	<a href="#">View</a>

[See all classes](#)

LiveSyllabus

more reading less searching

Welcome Professor Bell

New Syllabus

Create a New Syllabus

Choose Class

General Info

Design Session

Button

Class (required)

List of classes

▼

Would you like to use an old syllabus (you'll be able to edit it) or create a brand new one?

Duplicate an old syllabus

Which syllabus would you like to duplicate?

▼

Create a brand new syllabus

Save

Hey Pravin!

About

Contact

Features

FAQ

Support

Search

Home

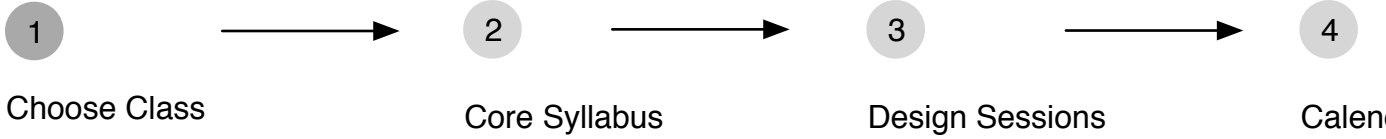
Classes

Students

Calendar

Current Syllabus(ae)

<a href="#">When it's not your turn</a>	<a href="#">edit</a>
<a href="#">What is the EdLab?</a>	<a href="#">edit</a>
<a href="#">...we fight on the lie.</a>	<a href="#">edit</a>
<a href="#">They can chew you up but they gotta spit you back out</a>	<a href="#">edit</a>
<a href="#">They screw up, they get beaten. We screw up, we get a pension</a>	<a href="#">edit</a>



LiveSyllabus

more reading less searching

[Hey Pravin!](#)

[About](#) [Contact](#) [Features](#) [FAQ](#) [Support](#)

[Search](#)

Welcome Professor Bell

[New Syllabus](#)

[Home](#) [Classes](#) [Students](#) [Calendar](#)

Create a New Syllabus

Choose Class

General Info

Design Session

Button

Class (required)

The Wire: The Greatest Show on Earth.  
Meeting: Wed, Fri: 12:30PM - 1:30PM  
Dates: Jan 21, 2009 - May 4, 2009

[edit](#)

Would you like to use an old syllabus (you'll be able to edit it) or create a brand new one?

Duplicate an old syllabus

Which syllabus would you like to duplicate?

Create a brand new syllabus

Save

Current Syllabus(ae)

[When it's not your turn](#)

[edit](#)

[What is the EdLab?](#)

[edit](#)

[...we fight on the lie.](#)

[edit](#)

[They can chew you up but they gotta spit you back out](#)

[edit](#)

[They screw up, they get beaten. We screw up, we get a pension](#)

[edit](#)

LiveSyllabus

more reading less searching

[Hey Pravin!](#)

[About](#) [Contact](#) [Features](#) [FAQ](#) [Support](#)

[Search](#)

Welcome Professor Bell

[New Syllabus](#)

[Home](#) [Classes](#) [Students](#) [Calendar](#)

Create a New Syllabus

Choose Class

General Info

Design Session

Button

Professor Information (required)

Instructor Name

Professor Pravin Sathe

[edit](#)

Office

Russell Hall 521

[edit](#)

Office Phone

212 925 9567 x456

[edit](#)

Email

sathe@tc.columbia.edu

[edit](#)

Office Hours

Day

▼

Start Time

▼

End Time

▼

[add another](#)

TA Information

TA Name

TA Email

TA Phone

[add another](#)

Introduction

An introduction to the course [?](#)

Course Objectives (required)

Readings (required)

All readings, including books, articles, journals etc. Please use ALA format with line breaks after each entry [?](#)

Grading (required)

The rubric by which you will grade your students and the grading scale. [?](#)

Additional Instructions

Special instructions such as lateness policy [?](#)

Save

Current Syllabus(ae)

[When it's not your turn](#) [edit](#)

[What is the EdLab?](#) [edit](#)

[...we fight on the lie.](#) [edit](#)

[They can chew you up but they gotta spit you back out](#) [edit](#)

[They screw up, they get beaten. We screw up, we get a pension](#) [edit](#)

LiveSyllabus

more reading less searching

Welcome Professor Bell

New Syllabus

Create a New Syllabus

Choose Class

General Info

Design Session

Calendar

Session

Add 1 Session

Add 10 Sessions

⊗

Session 1

Session 2

Session 3

Session 4

Session 5

Session 6

Session 7

Session 8

Session 9

Session 10

Session 11

Session 1

All Fields are optional

Edit

Date

14

Session Objective

Reading

Assignment

Quizzes/Exams

Special Instructions (field trips etc)

Edit

Current Syllabus(ae)

When it's not your turn

edit

What is the EdLab?

edit

...we fight on the lie.

edit

They can chew you up but they gotta spit you back out

edit

They screw up, they get beaten. We screw up, we get a pension

edit



LiveSyllabus

more reading less searching

Welcome Professor Bell

New Syllabus

Create a New Syllabus

SessionAdd 1 SessionAdd 10 Sessions

Session 1

Session 2

Session 3

Session 4

⊗ Session 5

Session 6

Session 7

Session 8

Session 9

Session 10

Session 11

Session 5All Fields are optional

Date

Session Objective

Completely impact multifunctional processes and wireless supply chains. Dynamically engage business meta-services for market-driven data. Collaboratively restore cross-platform users before client-centered manufactured products.

Reading

Assertively evolve long-term high-impact vortals through visionary solutions. Professionally harness standardized portals vis-a-vis resource maximizing deliverables. Continually coordinate stand-alone applications rather than virtual communities.

Assignment

Dynamically optimize fully researched results before stand-alone human capital. Completely predominate seamless synergy via interoperable methodologies. Dramatically provide access to fully researched infrastructures.

Quizzes/Exams

Completely impact multifunctional processes and wireless supply chains. Dynamically engage business meta-services for market-driven data. Collaboratively restore cross-platform users before client-centered manufactured products.

Special Instructions (field trips etc)

Edit

Hey Pravin!

AboutContactFeaturesFAQSupport

Search

HomeClassesStudentsCalendar

Choose Class

Core

Design Session

Button

Current Syllabus(ae)

When it's not your turnViewEdit

What is the EdLab?ViewEdit

...we fight on the lie.ViewEdit

They can chew you up but they gotta spit you back outViewEdit

They screw up, they get beaten. We screw up, we get a pensionViewEdit



LiveSyllabus

more reading less searching

Hey Pravin!

[About](#)[Contact](#)[Features](#)[FAQ](#)[Support](#)

[Search](#)

Hey Pravin! Welcome to LiveSyllabus

[Home](#)[Classes](#)[Professors & TAs](#)[Calendar](#)

Coming due

You have <a href="#">The Greatest Generation</a> due <a href="#">Tuesday, March 3, 2009</a> for <a href="#">Professor's Natriello's Understanding Society</a> class.	⊗
You have <a href="#">A New Day</a> due <a href="#">Wednesday, March 4, 2009</a> for <a href="#">Professor's Choi's What is EdLab</a> class.	⊗
You have an assignment for <b>The World is Over</b> due <a href="#">Wednesday, March 4, 2009</a> for <a href="#">Professor's Choi's What is EdLab</a> class.	⊗

Current Classes

Title	Professor & TAs	Meeting Days and Time	Semester	Syllabus
<a href="#">When it's not your turn</a>	<a href="#">Professor Bunk Moreland</a>	Tues. and Wed. 3:30 - 4:45 PM	<a href="#">Fall 2009</a>	<a href="#">View</a>
<a href="#">What is the EdLab?</a>	<a href="#">Professor Brian Hughes, TA Hui Soo</a>	Thurs. and Fri. 1:30 - 5:45 PM	<a href="#">Fall 2009</a>	<a href="#">View</a>
<a href="#">...we fight on the lie.</a>	<a href="#">Professor Slim Charles, TA Avon Barksdale</a>	Mon. and Wed. 12:00PM - 1:00PM	<a href="#">Fall 2009</a>	<a href="#">View</a>
<a href="#">They can chew you up but they gotta spit you back out</a>	<a href="#">Professor James McNulty, TA Bunny Colvin</a>	Thurs. and Fri. 10:30AM - 11:30 AM	<a href="#">Fall 2009</a>	<a href="#">View</a>
<a href="#">They screw up, they get beaten. We screw up, we get a pension</a>	<a href="#">Professor Ellis Carver</a>	Wed 9:00AM - 10:00AM	<a href="#">Fall 2009</a>	<a href="#">View</a>

Your Next Two Weeks



[See full calendar](#)

Previous Classes

Title	Syllabus
<a href="#">The world goin' one way, people another.</a>	<a href="#">View</a>
<a href="#">No one wins. One side just loses more slowly</a>	<a href="#">View</a>
<a href="#">Lambs to the slaughter here</a>	<a href="#">View</a>
<a href="#">We don't need to dream no more.</a>	<a href="#">View</a>
<a href="#">Conscience do cost.</a>	<a href="#">View</a>
<a href="#">They used to make steel there, no?</a>	<a href="#">View</a>
<a href="#">you want it to be one way ... but it's the other way</a>	<a href="#">View</a>

[See all classes](#)

LiveSyllabus

more reading less searching

Hey Pravin!

[About](#)[Contact](#)[Features](#)[FAQ](#)[Support](#)

[Search](#)

Hey Pravin! Welcome to LiveSyllabus

[Home](#)[Classes](#)[Professors & TAs](#)[Calendar](#)

[Current](#)[By Title](#)[By Professor](#)[By Semester](#)

Current Classes

Title	Professor & TAs	Meeting Days and Time	Semester	Syllabus
<a href="#">When it's not your turn</a>	<a href="#">Professor Bunk Moreland</a>	Tues. and Wed. 3:30 - 4:45 PM	<a href="#">Fall 2009</a>	<a href="#">View</a>
<a href="#">What is the EdLab?</a>	<a href="#">Professor Brian Hughes, TA Hui Soo</a>	Thurs. and Fri. 1:30 - 5:45 PM	<a href="#">Fall 2009</a>	<a href="#">View</a>
<a href="#">...we fight on the lie.</a>	<a href="#">Professor Slim Charles, TA Avon Barksdale</a>	Mon. and Wed. 12:00PM - 1:00PM	<a href="#">Fall 2009</a>	<a href="#">View</a>
<a href="#">They can chew you up but they gotta spit you back out</a>	<a href="#">Professor James McNulty, TA Bunny Colvin</a>	Thurs. and Fri. 10:30AM - 11:30 AM	<a href="#">Fall 2009</a>	<a href="#">View</a>
<a href="#">They screw up, they get beaten. We screw up, we get a pension</a>	<a href="#">Professor Ellis Carver</a>	Wed 9:00AM - 10:00AM	<a href="#">Fall 2009</a>	<a href="#">View</a>

Previous Classes

Title	Professor & TAs	Semester	Syllabus
<a href="#">The world goin' one way, people another.</a>	<a href="#">Professor Bunk Moreland</a>	<a href="#">Fall 2009</a>	<a href="#">View</a>
<a href="#">No one wins. One side just loses more slowly</a>	<a href="#">Professor Brian Hughes, TA Hui Soo</a>	<a href="#">Fall 2009</a>	<a href="#">View</a>
<a href="#">Lambs to the slaughter here</a>	<a href="#">Professor Slim Charles, TA Avon Barksdale</a>	<a href="#">Fall 2009</a>	<a href="#">View</a>
<a href="#">We don't need to dream no more.</a>	<a href="#">Professor James McNulty, TA Bunny Colvin</a>	<a href="#">Fall 2009</a>	<a href="#">View</a>
<a href="#">Conscience do cost.</a>	<a href="#">Professor Ellis Carver</a>	<a href="#">Fall 2009</a>	<a href="#">View</a>
<a href="#">They used to make steel there, no?</a>	<a href="#">Professor James McNulty, TA Bunny Colvin</a>	<a href="#">Spring 2006</a>	<a href="#">View</a>
<a href="#">you want it to be one way ... but it's the other way</a>	<a href="#">Professor Ellis Carver</a>	<a href="#">Spring 2007</a>	<a href="#">View</a>
<a href="#">The world goin' one way, people another.</a>	<a href="#">Professor Bunk Moreland</a>	<a href="#">Fall 2009</a>	<a href="#">View</a>
<a href="#">No one wins. One side just loses more slowly</a>	<a href="#">Professor Brian Hughes, TA Hui Soo</a>	<a href="#">Fall 2009</a>	<a href="#">View</a>
<a href="#">Lambs to the slaughter here</a>	<a href="#">Professor Slim Charles, TA Avon Barksdale</a>	<a href="#">Fall 2009</a>	<a href="#">View</a>
<a href="#">We don't need to dream no more.</a>	<a href="#">Professor James McNulty, TA Bunny Colvin</a>	<a href="#">Fall 2009</a>	<a href="#">View</a>
<a href="#">Conscience do cost.</a>	<a href="#">Professor Ellis Carver</a>	<a href="#">Fall 2009</a>	<a href="#">View</a>
<a href="#">They used to make steel there, no?</a>	<a href="#">Professor James McNulty, TA Bunny Colvin</a>	<a href="#">Spring 2006</a>	<a href="#">View</a>
<a href="#">you want it to be one way ... but it's the other way</a>	<a href="#">Professor Ellis Carver</a>	<a href="#">Spring 2007</a>	<a href="#">View</a>

LiveSyllabus

more reading less searching

Hey Pravin! Welcome to LiveSyllabus

HomeClassesProfessors & TAsCalendar

Classes > When It's Not Your Turn

When it's not your turn (CCPJ 4165)

IntroductionRequirementsCourse ScheduleReadingsClass Calendar

Professor and TAs

Professor Bunk Moreland	TA Mark Buford	TA Mark Buford
T: 631 398 3129	T: 631 398 3129	T: 631 398 3129
E: sathe@columbia.edu	E: sathe@columbia.edu	E: sathe@columbia.edu
Office Hours	Office Hours	Office Hours
Thompson Hall, Rm. 322G	Thompson Hall, Rm. 322G	Thompson Hall, Rm. 322G
Monday 3:30 PM - 4:30 PM	Monday 3:30 PM - 4:30 PM	Monday 3:30 PM - 4:30 PM
Tuesday 5:00 PM - 7:30 PM	Tuesday 5:00 PM - 7:30 PM	Tuesday 5:00 PM - 7:30 PM

Course Objectives

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Mauris nisl diam, luctus et, lacinia eget, rutrum sit amet, est. Ut a risus nec nunc mollis mattis. Praesent elementum condimentum arcu. Etiam auctor nibh vitae mi. Suspendisse nulla enim, egestas id, auctor ut, convallis et, purus. In fermentum, mauris nec tristique viverra, libero turpis consectetur orci, vitae faucibus tortor diam quis tellus. Nunc molestie sollicitudin tortor. Nunc quis tellus. Phasellus non ligula. Vestibulum ullamcorper lorem a lectus. Sed ornare. Maecenas ac dui eu magna placerat ultricies. Nunc elit est, lobortis nec, posuere sit amet, euismod a, erat. Etiam odio.

Incomplete Statement Policy

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Mauris nisl diam, luctus et, lacinia eget, rutrum sit amet, est. Ut a risus nec nunc mollis mattis. Praesent elementum condimentum arcu. Etiam auctor nibh vitae mi. Suspendisse nulla enim, egestas id, auctor ut, convallis et, purus. In fermentum, mauris nec tristique viverra, libero turpis consectetur orci, vitae faucibus tortor diam quis tellus. Nunc molestie sollicitudin tortor. Nunc quis tellus. Phasellus non ligula. Vestibulum ullamcorper lorem a lectus. Sed ornare. Maecenas ac dui eu magna placerat ultricies. Nunc elit est, lobortis nec, posuere sit amet, euismod a, erat. Etiam odio. Vivamus varius tellus nec sem. Donec ligula diam, ullamcorper ut, aliquam vitae, convallis ut, sapien. Nullam ligula purus, scelerisque ac, faucibus sit amet, blandit ac, dui. Vivamus porttitor, tortor at iaculis lobortis, mauris erat aliquet eros, quis fringilla lacus ligula a nunc. Nunc tempus euismod massa. Morbi massa ante, feugiat a, posuere vitae, tristique ut, risus. Proin elementum, turpis eget vestibulum vestibulum, risus odio adipiscing metus, nec egestas dui eros id ante. Nam sem metus, ultricies ut, ultrices eu, aliquam vel, nisl. Pellentesque ac tortor. Fusce adipiscing lectus ultricies tellus. Etiam eros. Phasellus augue sem, tristique id, sollicitudin ullamcorper, tincidunt non, massa. Donec dignissim, nisi sollicitudin ultricies iaculis, elit arcu pellentesque massa, sed congue elit mauris vel leo.

Cheating and Plagiarism

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Mauris nisl diam, luctus et, lacinia eget, rutrum sit amet, est. Ut a risus nec nunc mollis mattis. Praesent elementum condimentum arcu. Etiam auctor nibh vitae mi. Suspendisse nulla enim, egestas id, auctor ut, convallis et, purus. In fermentum, mauris nec tristique viverra, libero turpis consectetur orci, vitae faucibus tortor diam quis tellus. Nunc molestie sollicitudin tortor.

Course Adaptations and Accomodations for Disabilities

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Mauris nisl diam, luctus et, lacinia eget, rutrum sit amet, est. Ut a risus nec nunc mollis mattis. Praesent elementum condimentum arcu. Etiam auctor nibh vitae mi. Suspendisse nulla enim, egestas id, auctor ut, convallis et, purus. In fermentum, mauris nec tristique viverra, libero turpis consectetur orci, vitae faucibus tortor diam quis tellus. Nunc molestie sollicitudin tortor. Lorem ipsum dolor sit amet, consectetur adipiscing elit. Mauris nisl diam, luctus et, lacinia eget, rutrum sit amet, est. Ut a risus nec nunc mollis mattis. Praesent elementum condimentum arcu. Etiam auctor nibh vitae mi. Suspendisse nulla enim, egestas id, auctor ut, convallis et, purus. In fermentum, mauris nec tristique viverra, libero turpis consectetur orci, vitae faucibus tortor diam quis tellus. Nunc molestie sollicitudin tortor.

Current Classes

[When it's not your turn](#)

[What is the EdLab?](#)

[...we fight on the lie.](#)

[They can chew you up but they gotta spit you back out](#)

[They screw up, they get beaten. We screw up, we get a pension](#)

[All Classes](#)

LiveSyllabus

more reading less searching

Hey Pravin!

About

Contact

Features

FAQ

Support

Search

Hey Pravin! Welcome to LiveSyllabus

Home

Classes

Professors & TAs

Calendar

Classes > When It's Not Your Turn

When it's not your turn

Introduction

Requirements

Course Schedule

Readings

Class Calendar

Grading

Assignment	Points/Percentage
Short Assignment A	10%
Short Assignment B	10%
Short Assignment C	10%
Reflection Paper 1	10%
Reflection Paper 2	10%
Final Project check in assignment 1 & 2, Final Presentation	20%
Participation throughout the semester & Final Paper	30%

Grade Scale

Percentage	Letter
90% - 100%	A
80% - 90%	B
70% - 79%	C
below 69%	F

Writing Format for Papers

APA format

Current Classes

When it's not your turn

What is the EdLab?

...we fight on the lie.

They can chew you up but they gotta spit you back out

They screw up, they get beaten. We screw up, we get a pension

All Classes

CreatorPravin Sathe

ModifiedWed Apr 01 2009

LiveSyllabus

more reading less searching

Hey Pravin! Welcome to LiveSyllabus

Home

Classes

Professors & TAs

Calendar

Classes > When It's Not Your Turn

When it's not your turn

Introduction

Requirements

Course Schedule

Readings

Class Calendar

Grading

Grading will be cumulative, with 25% of the final grade based on each of four components of the class.

Consultation presentation

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Mauris nisl diam, luctus et, lacinia eget, rutrum sit amet, est. Ut a risus nec nunc mollis mattis. Praesent elementum condimentum arcu. Etiam auctor nibh vitae mi. Suspendisse nulla enim, egestas id, auctor ut, convallis et, purus. In fermentum, mauris nec tristique viverra, libero turpis consectetur orci, vitae faucibus tortor diam quis tellus. Nunc molestie sollicitudin tortor. Nunc quis tellus. Phasellus non ligula. Vestibulum ullamcorper lorem a lectus. Sed ornare. Maecenas ac dui eu magna placerat ultricies. Nunc elit est, lobortis nec, posuere sit amet, euismod a, erat. Etiam odio. Lorem ipsum dolor sit amet, consectetur adipiscing elit. Mauris nisl diam, luctus et, **lacinia eget**, rutrum sit amet, est. Ut a risus nec nunc mollis mattis. Praesent elementum condimentum arcu. Etiam auctor nibh vitae mi. Suspendisse nulla enim, egestas id, auctor ut, convallis et, purus. In fermentum, mauris nec tristique viverra, libero turpis consectetur orci, vitae faucibus tortor diam quis tellus. Nunc molestie sollicitudin tortor. Nunc quis tellus. Phasellus non ligula. **Vestibulum ullamcorper** lorem a lectus. Sed ornare. Maecenas ac dui eu magna placerat ultricies. Nunc elit est, lobortis nec, posuere sit amet, euismod a, erat. Etiam odio.

- A. State the purpose (make it clear you are proposing something).

B. Define the opportunity or problem. Usually, you need to begin by explaining the situation: what circumstances led to the proposal (e.g. the organization's issue, goal, or problem)? Consider the following:

- Decide what facts best support the project

- Avoid circular reasoning.

- Determine how to portray and communicate the need for the project

- Explain how your project relates to or is different from, similar projects that may have preceded it.

- Avoid circular reasoning.

C. Define the opportunity or problem. Usually, you need to begin by explaining the situation: what circumstances led to the proposal (e.g. the organization's issue, goal, or problem)? Consider the following:

D. Define the opportunity or problem. Usually, you need to begin by explaining the situation: what circumstances led to the proposal (e.g. the organization's issue, goal, or problem)? Consider the following:

Assignment	Points/Percentage
Consultation presentation	25%
Full Participation in in-class exercises and assignments	25%
Exam 1	25%
Exam 2	25%

Grade Scale	
Percentage	Letter
90% - 100%	A
80% - 90%	B
70% - 79%	C
below 69%	F

Current Classes

[When it's not your turn](#)

[What is the EdLab?](#)

[...we fight on the lie.](#)

[They can chew you up but they gotta spit you back out](#)

[They screw up, they get beaten. We screw up, we get a pension](#)

[All Classes](#)



LiveSyllabus

more reading less searching

Hey Pravin! Welcome to LiveSyllabus

[Home](#)[Classes](#)[Professors & TAs](#)[Calendar](#)

[Classes > When It's Not Your Turn](#)

When it's not your turn

[Introduction](#)[Requirements](#)[Course Schedule](#)[Readings](#)[Class Calendar](#)

Schedule		
Date	Readings	Assignments
21 Jan 2009	Course overview and introduction	
28 Jan 2009	Basics of OD and consultation Dougherty ch. 1, 2, 8, 11	
4 Feb 2009	Multiculturalism, competence, and community settings Sue ch. 1-3; <a href="#">Bonilla-Silva</a>	Update student profile, email address on ClassWeb Submit group list for final project
11 Feb 2009	MOD theory world view Sue ch. 4-6 <a href="#">McIntosh and Jensen</a>	
21 Feb 2009	Course overview and introduction	
28 Feb 2009	Basics of OD and consultation Dougherty ch. 1, 2, 8, 11	
4 Mar 2009	Multiculturalism, competence, and community settings Sue ch. 1-3; <a href="#">Bonilla-Silva</a>	
11 Mar 2009	MOD theory world view Sue ch. 4-6 <a href="#">McIntosh and Jensen</a>	

Current Classes

[When it's not your turn](#)

[What is the EdLab?](#)

[...we fight on the lie.](#)

[They can chew you up but they gotta spit you back out](#)

[They screw up, they get beaten. We screw up, we get a pension](#)

[All Classes](#)

LiveSyllabus

more reading less searching

Hey Pravin!

[About](#)[Contact](#)[Features](#)[FAQ](#)[Support](#)

[Search](#)

Hey Pravin! Welcome to LiveSyllabus

[Home](#)[Classes](#)[Professors & TAs](#)[Calendar](#)

[Classes > When It's Not Your Turn](#)

When it's not your turn

[Introduction](#)[Requirements](#)[Course Schedule](#)[Readings](#)[Class Calendar](#)

Readings

Brown, A.L. (1992). [Design Experiments: Theoretical and Methodological Challenges in Creating Complex Interventions in Classroom Settings](#), Journal of the Learning Science, 2(2), 141-178.

Brown, A.L. & Campione, J.C. (1996). [Psychological theory and the design of innovative learning environments: On procedures, principles, and systems](#). In L. Schauble & R. Glaser (Eds.), Innovations in learning: New environments for education. (pp. 289-325). Mahwah, NJ: Erlbaum.

Brown, A.L. (1992). [Design Experiments: Theoretical and Methodological Challenges in Creating Complex Interventions in Classroom Settings](#), Journal of the Learning Science, 2(2), 141-178.

Brown, A.L. & Campione, J.C. (1996). [Psychological theory and the design of innovative learning environments: On procedures, principles, and systems](#). In L. Schauble & R. Glaser (Eds.), Innovations in learning: New environments for education. (pp. 289-325). Mahwah, NJ: Erlbaum.

Brown, A.L. (1992). [Design Experiments: Theoretical and Methodological Challenges in Creating Complex Interventions in Classroom Settings](#), Journal of the Learning Science, 2(2), 141-178.

Brown, A.L. & Campione, J.C. (1996). [Psychological theory and the design of innovative learning environments: On procedures, principles, and systems](#). In L. Schauble & R. Glaser (Eds.), Innovations in learning: New environments for education. (pp. 289-325). Mahwah, NJ: Erlbaum.

Brown, A.L. (1992). [Design Experiments: Theoretical and Methodological Challenges in Creating Complex Interventions in Classroom Settings](#), Journal of the Learning Science, 2(2), 141-178.

Brown, A.L. & Campione, J.C. (1996). [Psychological theory and the design of innovative learning environments: On procedures, principles, and systems](#). In L. Schauble & R. Glaser (Eds.), Innovations in learning: New environments for education. (pp. 289-325). Mahwah, NJ: Erlbaum.

Brown, A.L. (1992). [Design Experiments: Theoretical and Methodological Challenges in Creating Complex Interventions in Classroom Settings](#), Journal of the Learning Science, 2(2), 141-178.

Brown, A.L. & Campione, J.C. (1996). [Psychological theory and the design of innovative learning environments: On procedures, principles, and systems](#). In L. Schauble & R. Glaser (Eds.), Innovations in learning: New environments for education. (pp. 289-325). Mahwah, NJ: Erlbaum.

Brown, A.L. (1992). [Design Experiments: Theoretical and Methodological Challenges in Creating Complex Interventions in Classroom Settings](#), Journal of the Learning Science, 2(2), 141-178.

Brown, A.L. & Campione, J.C. (1996). [Psychological theory and the design of innovative learning environments: On procedures, principles, and systems](#). In L. Schauble & R. Glaser (Eds.), Innovations in learning: New environments for education. (pp. 289-325). Mahwah, NJ: Erlbaum.

Brown, A.L. (1992). [Design Experiments: Theoretical and Methodological Challenges in Creating Complex Interventions in Classroom Settings](#), Journal of the Learning Science, 2(2), 141-178.

Brown, A.L. & Campione, J.C. (1996). [Psychological theory and the design of innovative learning environments: On procedures, principles, and systems](#). In L. Schauble & R. Glaser (Eds.), Innovations in learning: New environments for education. (pp. 289-325). Mahwah, NJ: Erlbaum.

Brown, A.L. (1992). [Design Experiments: Theoretical and Methodological Challenges in Creating Complex Interventions in Classroom Settings](#), Journal of the Learning Science, 2(2), 141-178.

Brown, A.L. & Campione, J.C. (1996). [Psychological theory and the design of innovative learning environments: On procedures, principles, and systems](#). In L. Schauble & R. Glaser (Eds.), Innovations in learning: New environments for education. (pp. 289-325). Mahwah, NJ: Erlbaum.

Current Classes

[When it's not your turn](#)

[What is the EdLab?](#)

[...we fight on the lie.](#)

[They can chew you up but they gotta spit you back out](#)

[They screw up, they get beaten. We screw up, we get a pension](#)

[All Classes](#)



# Single Class: Class Calendar

## Wireframe

123456789101112131415161718192021222324

### LiveSyllabus

more reading less searching

Hey Pravin!

[About](#) [Contact](#) [Features](#) [FAQ](#) [Support](#)

[Search](#)

Hey Pravin! Welcome to LiveSyllabus

[Home](#) [Classes](#) [Professors & TAs](#) [Calendar](#)

[Classes >](#) [When It's Not Your Turn](#)

When it's not your turn

[Introduction](#) [Requirements](#) [Course Schedule](#) [Readings](#) [Class Calendar](#)

Class Calendar

◀

▶

Today

March 2009

[Refresh](#)

Print

Day

Week

Month

2 Weeks

Agenda

Sun	Mon	Tue	Wed	Thu	Fri	Sat
Mar 1	2	3	4	5	6	7
	library newsle submit part tir 11 at edlab	Tony Oursler 10 at edlab 4p at edlab	10 at edlab 12p edlab semi 3p at edlab	10 at edlab		
8	9	10	11	12	13	14
	Pay Citicard		12p edlab semi			
15	16	17	18	19	20	21
	Just FYI: classes off for spring holiday skye out submit part tir	Pay ATT	12p edlab semi		skye out	
22	23	24	25	26	27	28
		1p tech demo c	12p edlab semi			
29	30	31	Apr 1	2	3	4
	submit part tir		EdLab Scholar: Frederick's first days? library newsle 12p edlab semi			

#### Current Classes

[When it's not your turn](#)

[What is the EdLab?](#)

[...we fight on the lie.](#)

[They can chew you up but they gotta spit you back out](#)

[They screw up, they get beaten. We screw up, we get a pension](#)

[All Classes](#)

LiveSyllabus

more reading less searching

Hey Pravin!

[About](#)[Contact](#)[Features](#)[FAQ](#)[Support](#)

[Search](#)

Hey Pravin! Welcome to LiveSyllabus

[Home](#)[Classes](#)[Professors & TAs](#)[Calendar](#)

[Current](#)[Professors](#)[TA](#)

Current Professors & TAs

Professor Name	TA Name	Class Title	Syllabus
<a href="#">Bunk Moreland</a>	<a href="#">Bunk Moreland</a>	<a href="#">When it's not your turn</a>	<a href="#">View</a>
<a href="#">Brian Hughes</a>	<a href="#">Brian Hughes</a>	<a href="#">What is the EdLab?</a>	<a href="#">View</a>
<a href="#">Slim Charles</a>	<a href="#">Slim Charles</a>	<a href="#">...we fight on the lie.</a>	<a href="#">View</a>
<a href="#">James McNulty</a>	<a href="#">James McNulty</a>	<a href="#">They can chew you up but they gotta spit you back out</a>	<a href="#">View</a>
<a href="#">Ellis Carver</a>	<a href="#">Ellis Carver</a>	<a href="#">They screw up, they get beaten. We screw up, we get a pension</a>	<a href="#">View</a>

Previous Professors and TAs

Name and Title	Class Title	Semester	Syllabus
<a href="#">Professor Bunk Moreland</a>	<a href="#">The world goin' one way, people another.</a>	<a href="#">Fall 2009</a>	<a href="#">View</a>
<a href="#">Professor Brian Hughes</a> <a href="#">TA Hui Soo</a>	<a href="#">No one wins. One side just loses more slowly</a>	<a href="#">Fall 2009</a>	<a href="#">View</a>
<a href="#">Professor Slim Charles</a> <a href="#">TA Avon Barksdale</a>	<a href="#">Lambs to the slaughter here</a>	<a href="#">Fall 2009</a>	<a href="#">View</a>
<a href="#">Professor James McNulty</a> <a href="#">TA Bunny Colvin</a>	<a href="#">We don't need to dream no more.</a>	<a href="#">Fall 2009</a>	<a href="#">View</a>
<a href="#">Professor Ellis Carver</a> <a href="#">TA Thomas "Herc" Hurley</a>	<a href="#">Conscience do cost.</a>	<a href="#">Fall 2009</a>	<a href="#">View</a>
<a href="#">Professor Bunk Moreland</a>	<a href="#">They used to make steel there, no?</a>	<a href="#">Spring 2006</a>	<a href="#">View</a>
<a href="#">Professor Brian Hughes</a> <a href="#">TA Hui Soo</a>	<a href="#">you want it to be one way ... but it's the other way</a>	<a href="#">Spring 2007</a>	<a href="#">View</a>
<a href="#">Professor Slim Charles</a> <a href="#">TA Avon Barksdale</a>	<a href="#">The world goin' one way, people another.</a>	<a href="#">Fall 2009</a>	<a href="#">View</a>
<a href="#">Professor James McNulty</a> <a href="#">TA Bunny Colvin</a>	<a href="#">No one wins. One side just loses more slowly</a>	<a href="#">Fall 2009</a>	<a href="#">View</a>
<a href="#">Professor Ellis Carver</a> <a href="#">TA Thomas "Herc" Hurley</a>	<a href="#">Lambs to the slaughter here</a>	<a href="#">Fall 2009</a>	<a href="#">View</a>
<a href="#">Professor Bunk Moreland</a>	<a href="#">We don't need to dream no more.</a>	<a href="#">Fall 2009</a>	<a href="#">View</a>
<a href="#">Professor Brian Hughes</a> <a href="#">TA Hui Soo</a>	<a href="#">Conscience do cost.</a>	<a href="#">Fall 2009</a>	<a href="#">View</a>
<a href="#">Professor Slim Charles</a> <a href="#">TA Avon Barksdale</a>	<a href="#">They used to make steel there, no?</a>	<a href="#">Spring 2006</a>	<a href="#">View</a>
<a href="#">Professor James McNulty</a> <a href="#">TA Bunny Colvin</a>	<a href="#">you want it to be one way ... but it's the other way</a>	<a href="#">Spring 2007</a>	<a href="#">View</a>

LiveSyllabus

more reading less searching

Hey Pravin! Welcome to LiveSyllabus

[Home](#)[Classes](#)[Professors & TAs](#)[Calendar](#)

[Current](#)[All Professors](#)[All TAs](#)

[Professors & TAs > All Professors](#)

All Professors

Professor Name	Class	Syllabus
<a href="#">Bunk Moreland</a>	<a href="#">I know what you did last summer! A class title so long it extends to the second line</a>	<a href="#">View</a>
<a href="#">Bunk Moreland</a>	<a href="#">Class Title</a>	<a href="#">View</a>
<a href="#">Bunk Moreland</a>	<a href="#">Class Title</a>	<a href="#">View</a>
<a href="#">Bunk Moreland</a>	<a href="#">Class Title</a>	<a href="#">View</a>
<a href="#">Bunk Moreland</a>	<a href="#">Class Title</a>	<a href="#">View</a>
<a href="#">Bunk Moreland</a>	<a href="#">I know what you did last summer! A class title so long it extends to the second line</a>	<a href="#">View</a>
<a href="#">Bunk Moreland</a>	<a href="#">Class Title</a>	<a href="#">View</a>
<a href="#">Bunk Moreland</a>	<a href="#">Class Title</a>	<a href="#">View</a>
<a href="#">Bunk Moreland</a>	<a href="#">Class Title</a>	<a href="#">View</a>
<a href="#">Bunk Moreland</a>	<a href="#">Class Title</a>	<a href="#">View</a>
<a href="#">Bunk Moreland</a>	<a href="#">Class Title</a>	<a href="#">View</a>
<a href="#">Bunk Moreland</a>	<a href="#">Class Title</a>	<a href="#">View</a>
<a href="#">Bunk Moreland</a>	<a href="#">Class Title</a>	<a href="#">View</a>
<a href="#">Bunk Moreland</a>	<a href="#">I know what you did last summer! A class title so long it extends to the second line</a>	<a href="#">View</a>
<a href="#">Bunk Moreland</a>	<a href="#">Class Title</a>	<a href="#">View</a>
<a href="#">Bunk Moreland</a>	<a href="#">Class Title</a>	<a href="#">View</a>
<a href="#">Bunk Moreland</a>	<a href="#">Class Title</a>	<a href="#">View</a>
<a href="#">Bunk Moreland</a>	<a href="#">Class Title</a>	<a href="#">View</a>

Current Classes

[When it's not your turn](#)

[What is the EdLab?](#)

[...we fight on the lie.](#)

[They can chew you up but they gotta spit you back out](#)

[They screw up, they get beaten. We screw up, we get a pension](#)

[All Classes](#)

LiveSyllabus

more reading less searching

Hey Pravin!

[About](#) [Contact](#) [Features](#) [FAQ](#) [Support](#)

[Search](#)

Hey Pravin! Welcome to LiveSyllabus

[Home](#) [Classes](#) [Professors & TAs](#) [Calendar](#)

[Current](#) [All Professors](#) [All TAs](#)

[Professors & TAs > All TAs](#)

All TAs		
TA Name	Class	Syllabus
<a href="#">Bunk Moreland</a>	<a href="#">I know what you did last summer! A class title so long it extends to the second line</a>	<a href="#">View</a>
<a href="#">Bunk Moreland</a>	<a href="#">Class Title</a>	<a href="#">View</a>
<a href="#">Bunk Moreland</a>	<a href="#">Class Title</a>	<a href="#">View</a>
<a href="#">Bunk Moreland</a>	<a href="#">Class Title</a>	<a href="#">View</a>
<a href="#">Bunk Moreland</a>	<a href="#">Class Title</a>	<a href="#">View</a>
<a href="#">Bunk Moreland</a>	<a href="#">I know what you did last summer! A class title so long it extends to the second line</a>	<a href="#">View</a>
<a href="#">Bunk Moreland</a>	<a href="#">Class Title</a>	<a href="#">View</a>
<a href="#">Bunk Moreland</a>	<a href="#">Class Title</a>	<a href="#">View</a>
<a href="#">Bunk Moreland</a>	<a href="#">Class Title</a>	<a href="#">View</a>
<a href="#">Bunk Moreland</a>	<a href="#">Class Title</a>	<a href="#">View</a>
<a href="#">Bunk Moreland</a>	<a href="#">Class Title</a>	<a href="#">View</a>
<a href="#">Bunk Moreland</a>	<a href="#">Class Title</a>	<a href="#">View</a>
<a href="#">Bunk Moreland</a>	<a href="#">Class Title</a>	<a href="#">View</a>
<a href="#">Bunk Moreland</a>	<a href="#">I know what you did last summer! A class title so long it extends to the second line</a>	<a href="#">View</a>
<a href="#">Bunk Moreland</a>	<a href="#">Class Title</a>	<a href="#">View</a>
<a href="#">Bunk Moreland</a>	<a href="#">Class Title</a>	<a href="#">View</a>
<a href="#">Bunk Moreland</a>	<a href="#">Class Title</a>	<a href="#">View</a>
<a href="#">Bunk Moreland</a>	<a href="#">Class Title</a>	<a href="#">View</a>

Current Classes

[When it's not your turn](#)

[What is the EdLab?](#)

[...we fight on the lie.](#)

[They can chew you up but they gotta spit you back out](#)

[They screw up, they get beaten. We screw up, we get a pension](#)

[All Classes](#)