



Archival Gallery

MODIFICATION DATE Fri Feb 20 2009

CREATOR Pravin Sathe

FILE NAME 2_archivalgallery.graffle

DESCRIPTION These are wireframes for a gallery site that can display images from collections in the The Gottesman Library archives.

VERSION HISTORY 1.0

The Galleries Logo

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The PK Image Viewer lets you easily [navigate](#), [view](#) and [download*](#) images contained in any PocketKnowledge pocket.

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or search for an image!

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Features

Thumbnail and title view of images

Ability to download a batch or all images contained within a pocket*

View a slideshow of all images contained within a pocket

PK Image Viewer search can be customized to fine tune results

PK Image Viewer search can be customized to fine tune results

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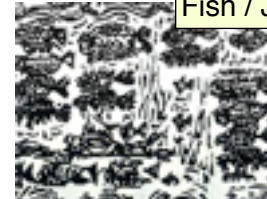
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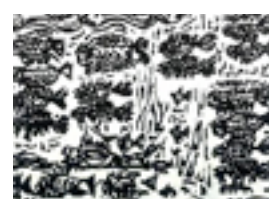
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Title	Artist / Photographer	Date	Save to ImageBox
Age and Youth	Pravin Sathe	2003	<div>SELECT</div>
Walden	Brian Hughes	2002	<div>SELECT</div>
Untitled	Jeff Frank	2002	<div>SELECT</div>
The Stronger Substance	Gonzalo	2001	<div>SELECT</div>
Let's Dance Shall We?	James	2000	<div>SELECT</div>
Under the Rock and Over the Hill	Erin Murphy	2000	<div>SELECT</div>
Emerging	Slmon Doolittle	2000	<div>SELECT</div>
Pele - Goddess of Volcanoes	Nick	1999	<div>SELECT</div>
Space Fragment	Anna Plunkett	1999	<div>SELECT</div>
Graph	Mary Guiteras	2000	<div>SELECT</div>
Dalmatia	Dodd Loomis	2005	<div>SELECT</div>
Embrace	Embrace	1798	<div>SELECT</div>
Tropicana	Tropicana	1899	<div>SELECT</div>
Pandora's Box	Pandora's Box	1654	<div>SELECT</div>
Summit	Summit	2009	<div>SELECT</div>
Scrub Pine	Scrub Pine	Scrub Pine	<div>SELECT</div>
Sundance	Sundance	Sundance	<div>SELECT</div>
Along Ossuary Streets, A Blind Man Taps his Cane	Along Ossuary Streets, A Blind Man Taps his Cane	2001	<div>SELECT</div>
The Annals of Arctic Endeavor	The Annals of Arctic Endeavor	2009	<div>SELECT</div>
Untitled	Untitled	2001	<div>SELECT</div>
Mary Dyer Was a Quaker	Mary Dyer Was a Quaker	1999	<div>SELECT</div>
Summit	Summit	Summit	<div>SELECT</div>
Scrub Pine	Scrub Pine	Scrub Pine	<div>SELECT</div>

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Federico Castellon Memorial Print Collection

About the Pocket

Fish, Jack Perlmutter, circa 1970

About the Work

Image 1 of 78

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Slideshow Controls

Delay

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Fish, Jack Perlmutter, circa 1970

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About the Work

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Details About the Work

Dimensions

Board (30 " wide x 24" high), Work (27" wide x 20" high)

Technique/Medium/Material

Woodcut

Color(s)

Black, White

Subject Matter

Animals, Still Life

Special ID Features

Signed by artist in bottom right corner. Title written in bottom left corner. Edition A/P

Source Provenance

Part of The Federico Castellon Memorial Print Collection, a collection consisting of over eighty prints designed and printed by printmakers in the 1960's and early 1970's, donated to Teachers College by established printmakers throughout the United States under the aegis of the Society of American Graphic Artists in 1972. The collection is dedicated to Federico Castellon (1914 - 1971), who taught in the Department of Art and Education at Teachers College from 1949 to 1961.

Appraisal Value


\$100 (1975)

Viewing Info

To inquire about the original work, please [contact the Gottesman Libraries](#).

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Federico Castellon Memorial Print Collection

About the Pocket


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About Federico Castellon


Federico Castellon (1914 — 1971) was an Spanish-American painter, sculptor, print-maker and illustrator of children's books. Castellon was born on Isla de Alborán, Spain, studied in Madrid and Paris and settled in Brooklyn, New York.

About the Collection


The Federico Castellon Memorial Print Collection comprises a collection of 78 prints donated to Teachers College by established printmakers throughout the United States under the aegis of the Society of American Graphic Artists.




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About The M.W. Offit Gallery

With the goal of creating a unique exhibition program, EdLab established a new gallery space at Teachers College. Located in the Gottesman Libraries, the M. W. Offit Gallery invites artists, educators, and researchers to create innovative exhibitions alongside exhibitions by artists from around the world.

Because exhibitions often originate from non-traditional sources, the gallery staff maintains a creative role in the production of exhibition material. Exhibitions are curated with an eye toward education.

Funding for the M. W. Offit Gallery was provided by generous support from Morris W. Offit and his family.

For more information please contact mdc@tc.columbia.edu

About EdLab

EdLab is a research, design, and development unit at Teachers College, Columbia University. EdLab envisions and pilots knowledge projects for a fundamentally different education sector that is attuned to the emerging post-industrial world. Edlab engages in work that has the potential to contribute to the improvement of educational institutions today and the broader evolution and reconfiguration of future educational services.

Our work is divided into five foundational areas: Reimagining Schooling, Innovations for Online Learning, New Directions for Online Publishing, Efficiencies in Educational Research, and Charting the Future of Libraries. Please visit the Projects page for more information.

Mission

The possibilities for enhancing education in all its forms are greater than they have ever been. Driven in part by new technologies of communication and knowledge representation and in part by new understandings of how individuals and groups learn, the prospects for advances in the design of educational tools, processes, and institutions have never been brighter. However, with new possibilities come new challenges to develop educational opportunities that truly meet individual and societal needs. The Edlab addresses those challenges directly by pioneering new forms of educational tools, processes, and institutions.

The mission of Edlab is to engage in conceptual development, demonstration projects, and new educational research to explore and document diverse possibilities for the future of education.

Edlab will pursue this mission by involving scholars and educators at Teachers College and around the world in a continuing conversation about the future for education. The work will be shaped by an evolving assessment of ongoing changes in the conditions for education.

Contact

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E: mdc@tc.columbia.edu

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Search

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Search Results

Your search for "**1970**" returned **78** results




Title *Fish*
Artist Jack Perlmutter
Date circa 1970
Dimensions Board (30 " wide x 24" high), Work (27" wide x 20" high)
Technique/Medium/Material Woodcut

Color(s) Black, White
Subject Matter Animals, Still Life
Special ID Features Signed by artist in bottom right corner. Title written in bottom left corner. Edition A/P



Title *Fish*
Artist Jack Perlmutter
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☐ Artist

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Search Results

Your search for "1970" returned 78 results



Title *Fish*

Artist Jack Perlmutter

Date circa 1970


Dimensions Board (30 " wide x 24" high), Work (27" wide x 20" high)

Technique/Medium/Material Woodcut

Color(s) Black, White

Subject Matter Animals, Still Life

Special ID Features Signed by artist in bottom right corner. Title written in bottom left corner. Edition A/P



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Artist Jack Perlmutter

Date circa 1970

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Artist Jack Perlmutter

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